S. B. B. Alias APPASAHEB JEDHE ARTS, COMMERCE & SCIENCE COLLEGE, PUNE 02. S. B. B. Alias APPASAHEB JEDHE ARTS, COMMERCE & SCIENCE COLLEGE, PUNE 02. **TERM END EXAM. 2013-2014 TERM END EXAM. 2013-2014** F.Y.B.A. SUB-ENGLISH (OPTIONAL) G1 F.Y.B.A. SUB-ENGLISH (OPTIONAL) G1 Time - 2 hrs. Time - 2 hrs. Marks - 60 Marks-60 Q.1 Answer the following question in 100 words (Any two) Q.1 Answer the following question in 100 words (Any two) 12 1) "The sight, overall upset my father" which sight does the author refer to? 1) "The sight, overall upset my father" which sight does the author refer to? Why did it upset his father? What was his reaction? Why did it upset his father? What was his reaction? 2) Why does R. K. Narayan call his essay 'Toasted English'? 2) Why does R. K. Narayan call his essay 'Toasted English'? Justify how it is suitable title. Justify how it is suitable title. 3) Why does the kalam specially mention the day of the incident? What is the significance? 3) Why does the kalam specially mention the day of the incident? What is the significance? Q.2 Answer the following question in 100 words (Any two) Q.2 Answer the following question in 100 words (Any two) 12 1) "The old man seems to get more absentminded and forgetful with everyday 1) "The old man seems to get more absentminded and forgetful with everyday passed". Is Mr. Pitcher's observation correct? passed". Is Mr. Pitcher's observation correct? 2) Draw the character sketch of father in the short story. "A days wait". 2) Draw the character sketch of father in the short story. "A days wait". 3) Draw the Character sketch of Mr. Maxwell. 3) Draw the Character sketch of Mr. Maxwell. Q.3 Answer the following question in 100 words (Any two) 12 Q.3 Answer the following question in 100 words (Any two) 1) How does Sonnet 29 celebrate the presence of love in the poet's life? 1) How does Sonnet 29 celebrate the presence of love in the poet's life? 2) Give the central idea of the poem. "The world is too much with us"? 2) Give the central idea of the poem. "The world is too much with us"? 3) Discuss the similarities that the poet refers to while elaborating on the 3) Discuss the similarities that the poet refers to while elaborating on the universality of human kind in the poem "No men are foreign". universality of human kind in the poem "No men are foreign". Q.4 A) Explain with reference to context (Any two) Q.4 A) Explain with reference to context (Any two) 12 1) "When in disgrace with fortune and men's eyes......and look upon myself 1) "When in disgrace with fortune and men's eves......and look upon myself and curse my fate". and curse my fate". 2) Remember they have eyes like ours they all can recognise and understand. 2) Remember they have eyes like ours they all can recognise and understand. 3) The world is too much with us little we see in nature that is ours. 3) The world is too much with us little we see in nature that is ours. Q.4 B) Identify and explain literary devices of the following (Any two) Q.4 B) Identify and explain literary devices of the following (Any two) 1) "Featured like him, like him with friends possessed." 1) "Featured like him, like him with friends possessed." 2) "Beneath all uniforms a single body breathes." 2) "Beneath all uniforms a single body breathes." "The winds that will be howling at all hours, And up-gathered now like sleeping 3) "The winds that will be howling at all hours, And up-gathered now like sleeping flowers." flowers." 12 Q.5 Answer the following (Any four) Q.5 Answer the following (Any four) 1) Discuss language as 'species specific and species uniform? 1) Discuss language as 'species specific and species uniform? 2) How is speech primary and writing secondary? 2) How is speech primary and writing secondary? 3) Human language is symbolic system, Explain with suitable examples? 3) Human language is symbolic system, Explain with suitable examples? 4) Explain the informative Function of language? 4) Explain the informative Function of language? 5) How is language is creative and productive? Explain with examples? 5) How is language is creative and productive? Explain with examples? 6) How do you know about poetic / aesthetic function of language? 6) How do you know about poetic / aesthetic function of language?

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